

# 11. Lehi's Dream Pt. 1 (Choir)

Francis Acland

Dreamlike, Still

♩ = 84

S/A

*p* And it came to pass as Le-hi tarr-ied in the wil-der-ness he - spake un-to his fam'-ly say-ing "Be-

S/A

6 *rit.* Faster ♩ = 100

hold I have dreamed a dream or in oth - er words I have seen a vis - ion" *mp* He

S/A

12 *mp*

saw in his dream a dark and drea - ry wil - der - ness and he

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18

S/A

saw a man and he was dressed in a white robe \_\_\_\_\_ and he

24

S/A

came and stood be - fore him \_\_\_\_\_ and he bade him foll - ow

30

S/A

him. \_\_\_\_\_ And as he foll - owed him he be - held him self in a

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36

S/A

dark and dreary waste \_\_\_\_\_ in a dark and dreary

42

S/A

Slower  $\bullet = 84$

waste \_\_\_\_\_ And af-ter he had travelled for the space of man-y hours in dark - ness he be - gan to pray un-to the

48

S/A

Lord that he would have mer-cy on him that he would have mer-cy on him acc - ord - ing to the

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With more motion

54

S/A

mul-ti-tude of his ten-der mer-cies *mf* And it came to pass that af-ter he had prayed un-to the

T/B

54

60

S/A

Lord he be-held a large and spa-cious field And it came to pass he be-

T/B

60

66

S/A

T/B

held a tree whose fruit was de sir - a - ble, whose fruit was de - sir - a - ble to make one

Detailed description: This system contains the vocal parts for measures 66 through 70. The Soprano/Alto (S/A) part is written in a treble clef with a key signature of two sharps (F# and C#). The Tenor/Bass (T/B) part is written in a bass clef with the same key signature. The lyrics are: "held a tree whose fruit was de sir - a - ble, whose fruit was de - sir - a - ble to make one". The music features a mix of quarter and eighth notes with some rests.

66

Detailed description: This system shows the piano accompaniment for measures 66 through 70. It consists of two staves: a treble clef staff and a bass clef staff, both in the key of D major. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some longer note values.

71

S/A

T/B

ha - ppy, whose fruit was de - sir - a - ble to make one ha - ppy.

Detailed description: This system contains the vocal parts for measures 71 through 75. The S/A part continues in the treble clef, and the T/B part continues in the bass clef. The lyrics are: "ha - ppy, whose fruit was de - sir - a - ble to make one ha - ppy.". The music concludes with a final cadence in both parts.

71

Detailed description: This system shows the piano accompaniment for measures 71 through 75. It continues from the previous system with two staves in D major. The accompaniment supports the vocal lines, ending with a final chord in the right hand and a sustained note in the left hand.