

14. Ishmael (Women's Choir)

Francis Acland

Gently

The musical score is written for Soprano, Alto, Tenor, and Organ. It is in the key of D major and 3/4 time. The tempo is marked 'Gently'. The score is divided into three systems, each with a Soprano (S) and Tenor (T) vocal line and an Organ accompaniment. The lyrics are: 'And the Lord spake un-to Le-hi a-gain say-ing it was not meet for him to ta-ke his fam'ly in-to the wil-der ness a-lone but that his sons should take daugh-ters to wife that they might raise up'. The organ part is marked with a piano (*p*) dynamic. The Soprano part is marked with a mezzo-piano (*mp*) dynamic. The Alto part is marked with a mezzo-piano (*mp*) dynamic. The Tenor part is marked with a mezzo-piano (*mp*) dynamic. The Organ part is marked with a piano (*p*) dynamic. The score includes measure numbers 6 and 12.

Soprano *mp* And the Lord spake un-to Le-hi a-gain say-ing it was not

Alto

Organ *p*

S 6 meet for him to ta-ke his fam'ly in-to the wil-der ness a-lone

T 6

Org. 6

S 12 but that his sons should take daugh-ters to wife that they might raise up

T 12

Org. 12

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18

S

seed un - to the Lord in the land of prom - ise

T

Org.

24

S

And the Lord comm - an - ded Le - hi that his sons should a gain re -

T

Org.

30

S

turn to Jer - u - sa - lem and bring down Ish - ma - el and his

T

Org.

Ishmael

36

S
fam - i - ly in - - - to the wil der - ness

T

Org.

Detailed description: This system covers measures 36 to 41. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part has a half note G3, followed by quarter notes A3, B3, and C4. The organ accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

42

S
And they went forth a - gain to Jer - u - sa -

T

Org.

Detailed description: This system covers measures 42 to 47. The Soprano part has a half rest for the first two measures, then quarter notes G4, A4, B4, and C5. The Tenor part has a half rest for the first two measures, then quarter notes G3, A3, B3, and C4. The organ accompaniment continues with a similar pattern, including a *p* dynamic marking in measure 45.

48

S
lem and up to the house of Ish - ma - el and the Lord did

T

Org.

Detailed description: This system covers measures 48 to 53. The Soprano part has quarter notes G4, A4, B4, and C5, followed by a half note G4. The Tenor part has quarter notes G3, A3, B3, and C4, followed by a half note G3. The organ accompaniment continues with a similar pattern.

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54

S
T

Org.

sof - ten the heart of Ish - ma - el and his house

60

S
T

Org.

hold and they *mf* took their jour - ney with them down to the tent of Le -

67

S
T

Org.

hi.