

6. And it came to pass that Lehi departed into the wilderness (Soprano Solo)

Francis Acland

Smoothly

♩ = 72

Soprano

Lehi Departed into the Wilderness

18

S

in - to the wild - er ness. *mp* And it came to pass that when he had trav - elled three days in the

18

18

Detailed description: This system contains the first 18 measures of the piece. It features a vocal line (Soprano) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed above the vocal line.

24

S

wil - der - ness he pitched his tent in a vall - ey by the side of a ri - ver. And he built an al - ter of

24

24

Detailed description: This system contains measures 19 through 24. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment provides harmonic support with chords and a steady bass line. The dynamic remains *mp*.

30

S

stones and made an off' ring un to the Lord and gave thanks un - to the Lord our God.

30

30

Detailed description: This system contains measures 25 through 30. The vocal line concludes with a half note G5. The piano accompaniment ends with a final chord in the right hand and a sustained bass line in the left hand. The piece concludes with a double bar line.