


Mosiah 3:19

Music by Francis Acland

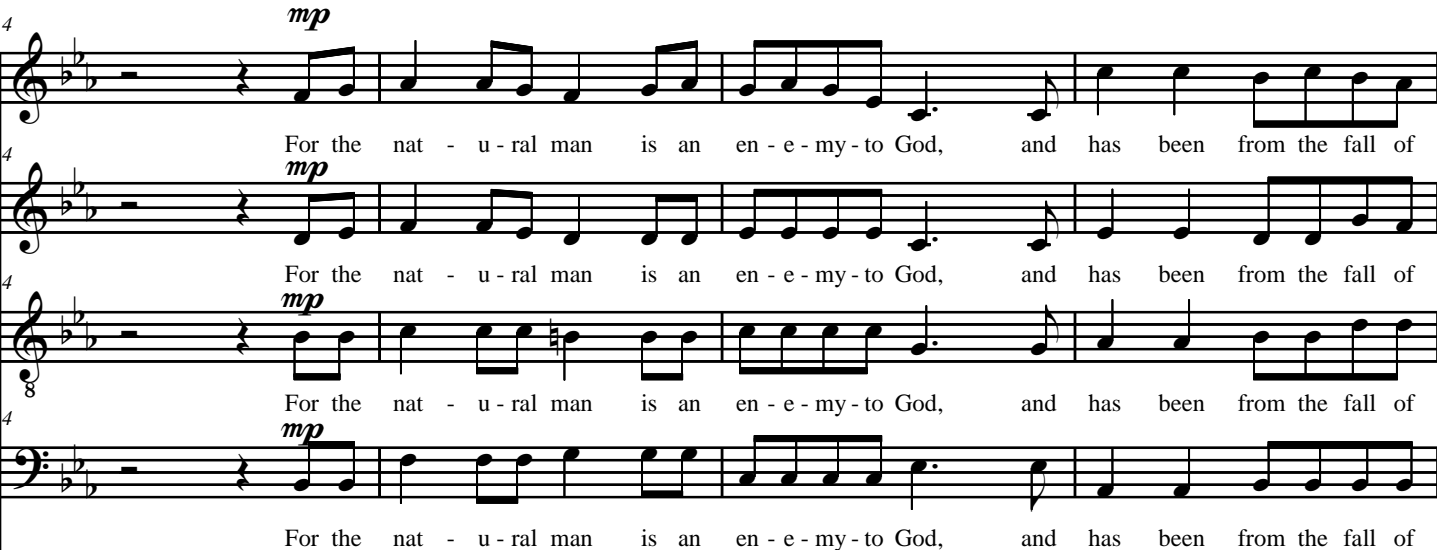
Piano



mp

The piano introduction consists of two staves. The right hand begins with a melodic line in the treble clef, while the left hand provides a harmonic accompaniment in the bass clef. The music is in a minor key and common time, marked *mp*.

4 *mp*



For the nat - u - ral man is an en - e - my - to God, and has been from the fall of

4 *mp*

For the nat - u - ral man is an en - e - my - to God, and has been from the fall of

4 *mp*

For the nat - u - ral man is an en - e - my - to God, and has been from the fall of

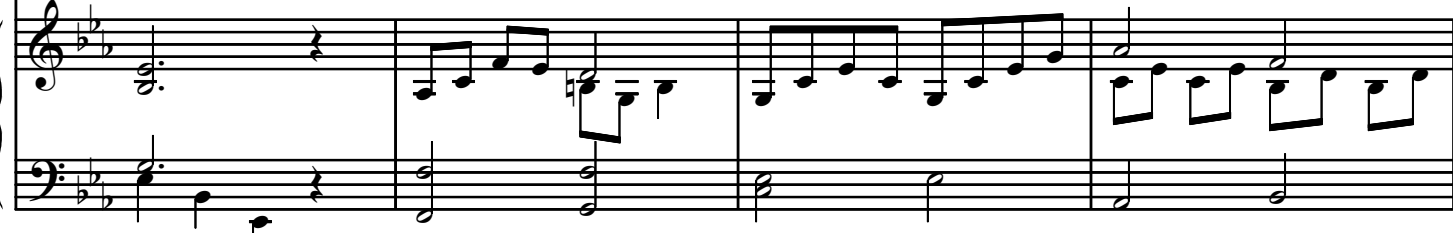
4 *mp*

For the nat - u - ral man is an en - e - my - to God, and has been from the fall of

4

The vocal line is written on a single staff in a soprano clef. It features a melodic line with lyrics. The music is in a minor key and common time, marked *mp*. There are four measures of music, each starting with a '4' above the staff, indicating a four-measure phrase. The lyrics are: "For the nat - u - ral man is an en - e - my - to God, and has been from the fall of".

Pno.



The piano accompaniment consists of two staves. The right hand plays a melodic line in the treble clef, and the left hand plays a harmonic accompaniment in the bass clef. The music is in a minor key and common time, marked *mp*.

8
 A - dam, and will be, for - e - ver and e - ver, un-less he yields to the en-tic - ings

8
 A - dam, and will be, for - e - ver and e - ver, un-less he yields to the en-tic - ings

8
 A - dam, and will be, for - e - ver and e - ver, un-less he yields to the en-tic - ings

8
 A - dam, and will be, for - e - ver and e - ver, un-less he yields to the en-tic - ings

Pno.

12 *mf*
 of the Ho - ly Spi - rit, and putt-eth of the nat - u - ral man and be - com - eth a saint

12 *mf*
 of the Ho - ly Spi - rit, and putt-eth of the nat - u - ral man and be - com - eth a saint

12 *mf*
 of the Ho - ly Spi - rit, and putt-eth of the nat - u - ral man and be - com - eth a saint

12 *mf*
 of the Ho - ly Spi - rit, and putt-eth of the nat - u - ral man and be - com - eth a saint

Pno.

16 through the a - tone - ment of Christ the Lord, and be - com - eth as a child, sub -

16 through the a - tone - ment of Christ the Lord, and be - com - eth as a child, sub -

16 through the a - tone - ment of Christ the Lord, and be - com - eth as a child, sub -

16 through the a - tone - ment of Christ the Lord, and be - com - eth as a child, sub -

Pno.

20 miss - ive, meek, hum - ble, pat - ient, full of love, will - ing to sub - mit

20 miss - ive, meek, hum - ble, pat - ient, full of love, will - ing to sub - mit

20 miss - ive, meek, hum - ble, pat - ient, full of love, will - ing to sub - mit

20 miss - ive, meek, hum - ble, pat - ient, full of love, will - ing to sub - mit

Pno.

24

24 to all things which the Lord se - eth fit to in - flict up - on him,

24 to all things which the Lord se - eth fit to in - flict up - on him,

24 to all things which the Lord se - eth fit to in - flict up - on him,

24 to all things which the Lord se - eth fit to in - flict up - on him,

Pno.

27

27 ev - en as a child doth sub - mit to his fa - ther.

27 ev - en as a child doth sub - mit to his fa - ther.

27 ev - en as a child doth sub - mit to his fa - ther.

27 ev - en as a child doth sub - mit to his fa - ther.

Pno.